

for Brass Quintet arr. by
Ingo Luis

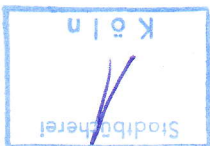
♩ = 176

IN THE MOOD

Joe Garland

BASS-TROMBONE
TUBA

arranged for and performed by "Brasspack" (Cologne)



Handwritten musical score for Bass Trombone and Tuba. The score consists of seven staves of music, numbered 5, 10, 14, 18, 22, 26, and 30. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, and *fp*. There are also performance instructions like *tr* (trills) and *acc.* (accents). The music is written in a key signature of one flat and a 4/4 time signature. The score ends with a double bar line and repeat dots.

IN THE MOOD Musik: Joe Garland, Text: Andy Razaf

BR 4

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38



SOLO

EMS.

42

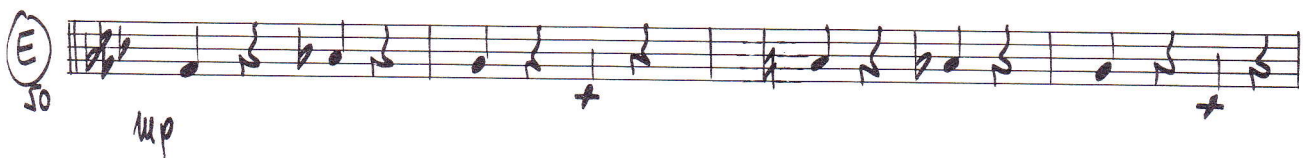


46



50

mp



54



58

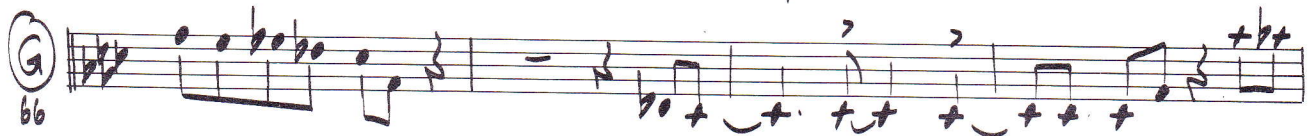
mp



62

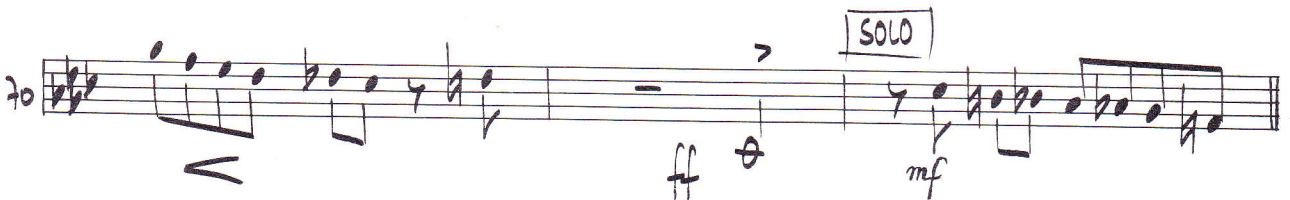


66



70

SOLO



73



78



Handwritten musical score for a single melodic line, measures 83-131. The score includes various dynamics (mf, p, ff), articulation (accents), and performance instructions like "poco a poco cresc. mp" and "walking". It features a key signature change from one flat to two flats and a time signature change from 4/4 to 3/4.

Measures 83-88: Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf*, *p*. Performance instruction: *poco a poco cresc. mp*.

Measures 89-98: Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf*, *p*.

Measures 99-108: Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf*, *p*. Performance instruction: *walking*.

Measures 109-118: Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *ff*. Performance instruction: *dim.*

Measures 119-128: Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *ff*.

Measures 129-131: Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *ff*.